Londres 7 décembre 1896. V

A CATALOGUE

OF THE

FIRST PORTION

OF THE

Ernest Hart Collection.

1896
Dec. 7
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MESSRS. PHILLIPS, SON & NEALE,
Auctioneers,
73, New Bond Street, W.

ORDER OF SALE.

FIRST DAY—Monday, December 7.

Carved Ivory and Wood Netsukies.
Japanese Porcelain and Pottery.
Antique Coloured Chinese Porcelain.
Cloisonné Enamels.
Old lacquer Ware of Japan.
Bronzes.
Miscellaneous.

SECOND DAY—Tuesday, December 8.

Futikashira (Sword Ornaments).
Kozuka (Knife Handles).
Tsubas (Sword Guards).
Old Blue and White Oriental China.
A large and Rare Collection of same.
Old Lacquer Ware.
Bronzes.
Armour.
Cameo Glass.

THIRD DAY—Wednesday, December 9.

Swords, &c.
Bronzes.
Iron Work.
Japanese Pottery and Porcelain.
The important Collections of Old Satsuma and Chinese Porcelains.
Old Lacquer Ware, including Inros and Saké Coupes.
Miscellaneous.

FOURTH DAY—Thursday, December 10.

The Furniture of the Reception Rooms in Mahogany and Satin-wood.
Empire Clocks and Candelabra.
Coloured Oriental China.
Carved Wood Idols and Statuettes.
Japanese Embroideries and Drawings.
Miscellaneous.
Oil Paintings by Old and Modern Masters.
Water Colour Drawings.
Engravings.

Telephone No. 3670. Sale No. 8109.

No. 38, WIMPOLE STREET, W.

A CATALOGUE

OF

THE FIRST PORTION

OF

THE WELL-KNOWN COLLECTION OF

Old Chinese & Japanese

PORCELAIN, LACQUER, BRONZES, ARMS,

AND OTHER

SPECIMENS OF ORIENTAL ART,

ALSO

ANTIQUE PAINTED, SATIN-WOOD, CHIPPENDALE & SHERATON FURNITURE,

and Pictures,

THE PROPERTY OF

ERNEST HART, ESQ.

Which will be Sold by Auction,

On the Premises, No. 38, Wimpole Street,

In consequence of the Lease having been sold, and the removal of Mr. Hart to his Country Residence, by

Messrs. PHILLIPS, SON & NEALE,

On MONDAY, the 7th day of DECEMBER, 1896,

AND THREE FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed the Friday and Saturday (10 to 5 o'Clock) preceding the Sale. Catalogues may be had of the Auctioneers at their Great Rooms and Offices, 73, NEW BOND STREET, W.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

SECOND.—No person to advance less than one shilling ; above five pounds 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required ;* in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, *within one day of the sale ;* Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) and expenses attending such re-sale, shall be made good by the defaulter at this sale.

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PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond Street, W.

Telephone No. 3670.

FIRST DAY'S SALE.

On MONDAY, the 7th day of DECEMBER, 1896,

AT ONE O'CLOCK PRECISELY.

Carved Ivory Netsukis.

LOT		
1	A group of children, wrestlers and umpire, by Kiyofusa, and 2 figures on horseback, 1 leading the horse, by Masakawe	3
2	Eagle and Octopus, Shishi, and another—Shape of Kogetsu	3
3	Gardener with children, by Isshiu, child and demon, Gama Sennin, and another—Shishi	4
4	An old man with moveable tongue and straw hat, man on bull's back, old man and woman washing with child at side, by Zoku, Warrior and shell with demon, by Masatsugu, and 3 children, by Maseyuki	5
5	A boy and peony, boy on cow's back, by Tomochika, and 2 shampooers fighting, by Masatsugu	3
6	Woman grinding corn, a child with Shishi mask, a wooden monkey with ivory face and moveable head, Tengu and old man, by Masayoki, and a man with sea bream	5
7	A group of figures and mask (bone), a dried salmon, a demon beating drum, and 2 children playing with dice, by Shokusai	4

8 A wild boar, a boy on cow's back, children playing with Shishi's head, the 3 gods of good luck, seated on money bags drawn by mice, and the thunder god beating drum 5

9 A demon, 2 monkeys (bone), a grasshopper, a mirror polisher, by Masayuki, a puppy playing with basket, by Ipposai, figure of a man (pottery), and monkey and peach 7

10 A sleeping woman, by I. Katsugo, 2 puppies at play, monkey with gourd, by Rin, a bull, a box netsuki, with gold lacquer decoration, and figure of a boar 6

Carved Wood Netsukis.

11 The god of good luck, demon grinding, and another in shape of bag, containing 2 boys playing 3

12 A fisherman, Shokei and demon, and a seated figure, Masayuki 3

13 A metal polisher, man carrying basket, boy on back of a bull, by Masayuki, and an old man feeding sparrow 4

14 A boy standing on bag, Daikoku, by Shozan, figure seated on back of bull, and a boy with basket 4

15 Two men fighting, boy playing flute on bull's back, the monkey performer, and a figure reading, by Hidekasu 4

16 A man and demon, god of the wind, an old man, an old man chopping wood, and a monkey 5

17 A figure of Urashima Tardo, by Gioku, another of Benten, and a monkey and octopus 3

18 A man on horseback, by Giokuren, a lotus leaf and insect, man with mask, and monkey and young 4

19 A figure of seated woman, another, shampooers, and a seated figure 4

20 Daruma, frogs and lotus leaf, a frog, by Yoshitada, a mask, and a performing bear 5

21 A group of masks, a group representing wave, a mask, by Issai, and a ditto 4

22 A dragon, by Iogetsusai Baikioku, a group of tortoises, and a figure of a reclining horse 3
23 Two masks, 3 ditto in lacquer, insects, and dragon and clown 4
24 A mouse, by Masayuki, Shishi, frogs on lotus leaf, and frogs, by Tomochika 4
25 A group of mice, a dog, mice, by Masanao, ditto, by Razutsura, and a mask, by Demiouman 5
26 A mask, by Ginnai, and 4 others 5
27 A mask, by Giokko, 3 others, and a lacquer netsuki rabbit 5

Metal Button Netsukis, in Ivory Holders.

28 A dragon, and 6 others 7
29 Decoration of woman embossed, and 6 others 7
30 Anchor and wave, and 6 others 7
31 A cloud, and 6 others 7
32 Warrior inlaid with gold, man catching fox, a dragon, fungus, and a silver kylin, in Cloisonné enamel 5
33 Boy with carp, and a No dancer, by Minkoku 2
34 Kikujido in silver, button with carved figure, and another, Shishi 3

Japanese Porcelain and Pottery.

35 An old Satsuma splashed cerulean blue vase, with gradations of colour, rare
36 A circular small sweetmeat bowl, enamelled with lobster in colours, by Mimpe, and an old Celadon vase, with crab design under glaze
37 A plate of white porcelain, enamelled with willow and wisteria in the peculiar colours introduced into the early Imari ware by Kakiyemon, and a smaller plate
38 A tripod bowl on 3 elephant feet, with elephant trunk handles, enamelled in the colours of the egg plant—Aubergine

39 A tall water pot in grey pottery, with white hawthorn blossom, embossed and enamelled in the Soma arms, a rare specimen of the garden ware from the private kiln in the garden of the Prince of Soma

40 A narrow neck vase, with hawthorn decoration in blue and gold, on brown fish-roe base, an authentic piece of Ninsei ware

41 An octagonal old Kioto spill jar, with chrysanthemum and fir tree decoration, and a sweetmeat basket in enamel flower decoration, with old gilding, Yeiraku ware

42 A water jug in hard white porcelain glaze, with grotesque figures of Archaic characters, enamelled in colours, inscription around edge in blue under glaze, with full signature at base of Shonsui Gorodayo, 1515, the introducer of underglaze painting from China to Japan

43 An ornament shaped as a temple bell, in blue enamel, and gilt in fish-roe crackle, and an old pierced Ninsei stand

44 A koro in hard glaze old Bizen ware, surmounted by Shishi, a very early specimen

45 A gourd-shape bottle in Raku ware, with enamelled frosted pattern, with white and blue neck, and a Saké bottle, old Kaga ware

46 A mirror black heavily glazed gourd-shaped bottle of old Takatori lustre ware, and a Raku tea bowl, in black, white and red maple-leaf decoration

47 An old Awata taper neck bottle, with bamboo decoration, in blue enamel, on brown fish-roe crackle

48 *A large Ninsei Saké bottle*, finely decorated with figures of children at play, and conventional brocade work round neck

49 An old Imari figure—One of the Apostles of Buddah, in brilliant white porcelain glaze, with slight Kakiyemon decoration

50 *A figure of a Wandering Fakir, with peasant hat and bottle, in old Satsuma ware*

51 A bottle with cannister top, in rich manganese black glaze, grey splash over glaze, a fine specimen of Japanese chromatic pottery

52 A flat jar with beautiful old brown glazes, fine specimen of the old chromatic ware of Japan

53 A Raku jar of rich brown manganese glaze, trickling over white crackle

54 A pair of white porcelain small Japanese soup bowls, peculiar specimens of the decoration of Kenzan, and described in the inscription under glaze as being designed for him by his brother Korin

55 A figure of Kwannon—The Madonna of the Buddhists, with attendant, emblems, and the infant Buddah, in the finest old white glaze

56 *A tall bottle*, a perfect specimen of the finest ware made by Morikaga, at Kaga, with his peculiar tints, purchased at his private sale at Kioto by Mr. Wakai

57 A richly gilded large basin, old gold on the peculiar blood red of Yeiraku, with ho-ho bird decorations

58 A bottle of fine old brown ware, with groove neck, cream glaze

59 A pair of pigeons on tree trunk, in old brown Bizen

Antique Coloured Chinese Porcelain.

60 A turquoise crackle jar, with self-coloured splash, on stand

61 Two small wide-mouth jars of turquoise crackle

62 A pair of fine old blue gourd-shaped vases, with stands

63 *A turquoise crackle blue kylin, on turquoise stand*

64 A turquoise crackle bottle, with extremely rare self-coloured splash, ingeniously arranged to imitate sheep

65 A double gourd-shaped jar, with 2 handles, in the rare Chinese coral colour, 14 in. high

66 A pair of old olive green double gourd-shape vases, with 2 handles, with stands

67 A pair of 6-mark Imperial yellow bowls of fine paste, in delicate enamel, rare

68 *A very fine open mouth sang de bœuf jar*, of fine quality and colour, on stand

69 A crackled coral bottle in rich colour, by Seifu

70 A tall tea green jar with lizard decoration, 23 in. high, with stand

71 Two tall wine coloured splashed jars, 23 in. high

72 A tall narrow necked globular vase, of the rare Chinese coral, with panel figures in colours, 9 in. high

73 *A fine pair of old mottled bottles, in rich splashed plum colour and green*

74 *A fine celadon jar, 26 in. high, with embossed patina under glaze, pierced dragon handles; from the Angerstein collection*

75 A mirror black jar of fine porcelain and rare colour, of the Ming period, showing the mark of having been potted in 2 pieces, 9 in. high

76 An old crimson enamel porcelain vase

Cloisonné Enamels, chiefly by Namika Sosukei.

77 A pair of circular vases with moon and clouds, by Namikawa

78 *A pair of vases*, enamelled on lavender grey back-ground with bird and bough, sacred jewels in crimson, in a band round the neck, silver name plate engraved, by Namakawa Sosukei; the works of this, the greatest of modern artists in enamel, are now extremely rare

79 A PAIR OF QUADRILATERAL SHAPE VASES, enamelled in Japanese chrysanthemums, in bough and leaves, in colours, 12 in. high

80 AN OCTAGONAL CISTERN WITH COVER, *enamelled with bird and flower, the panels in numerous cloisons, a fine specimen*

81 *A pair of vases, enamelled in birds, flowers and leaves, in colours*

82 A square plaque—Cock and hen, enamelled in brilliant colours, by Namakawa

83 *A large plaque*—Diving ducks on water, the head of one visible through the water, by Namakawa Sosukei

84 *Another*—Quails and millet beneath the setting sun with lake scene, by Namakawa Sosukei

85 *Another, the companion*—Wild geese flying across the moon, by the same artist

86 A square wall plaque—Cock and chicks, by Honda of Nagoya

87 The companion plaque

88 A square wall plaque—Fugiyama and the sacred dragon climbing to the summit

89 An old temple candlestick in early Chinese Cloisonné enamel, Ming period

90 An old Cloisonné enamel wand handle, and 3 pieces of old Cloisonné

91 Two old Chinese Cloisonné wall candlesticks

92 Seven pieces of old Champleve enamel temple door decorations

93 A koro in the shape of a pagoda, with early Cloisonné enamel on brass

94 A square Cloisonné sweetmeat box, in 4 compartments, inlaid in Cloisonné enamel on brass

95 A small iron box with decoration of translucent enamels, by Hirata

96 A Chinese fruit stand, with Cloisonné enamel in conventional design, and a ditto miniature stand

Old Lacquer Ware of Japan.

97 A black writing box, silver and gold, designed in chrysanthemums, aventurine inside

98 An artist's box in natural wood, by Ritsuo, inlaid with pottery

99 A brown bowl and cover, with pewter inlays, signed Korin

100 A circular Wakasa box, with Hoho bird decorations

101 A writing box, decorated with leaf and writing brush, interior with landscape

102 A square writing box with gold decoration, the inside ornamented with butterflies

103 *A square box with tray in interior, Tojuksai, figures of Daikoku and Hotei wrestling, Ebisu as umpire*

104 A model of a pillow fitted with drawer, with pierced top

105 A manuscript box, with chrysanthemums, aventurine inside

106 *A poetry box, decorated with gold chrysanthemums and mother-o'-pearl, the interior with ferns*

107 A writing box, decorated with waterfall and carp in gold on cover

108 A manuscript box with fan design on black ground, and a shell shaped box with maple and cherry blossom, in gold on black ground

109 A writing box with peach tree decoration, the interior decorated with waves

110 A writing box, with design of leaf and writing brush, on Nashiji ground, interior with landscape

111 *A writing box, fitted with drawer in red lacquer*, with decoration of cock crowing in early morn, the inside with hen and chickens, by Koma

112 A shell shape tray, with green mother-o'-pearl decorations and landscape under, and a manuscript box in maple, and hat in gold on black

113 *A black tea caddy*, with gold chrysanthemum decorations, aventurine lacquer decoration in interior grasshoppers

114 A tea box, decorated with chrysanthemums on black ground, and a manuscript box with peach blossom and chrysanthemum decorations, interior with sea gulls

115 An artist's box in 9 compartments, decorated with chrysanthemums and grasses, on coloured lacs with black ground

116 Another

117 A Koro box, signed Korin, decorated with grasses and moon, and a letter box, inlaid in porcelain and tortoiseshell, aventurine inside

118 A circular box, inlaid with silver

119 A circular box with cover, decorated with gold stags, interior decoration of maple leaves

120 A manuscript box, with fan design, on aventurine lacquer

121 A square writing box in fine gold lac decorated with bamboo raised in gold, and a Kogo, in aventurine lacquer, in 3 compartments

122 A Sake bottle in shape of a double gourd, in coloured lacquers, and a manuscript box, with design of vine in ditto

123 A smoking set, decorated in peach blossom on black ground

124 A writing box in carved wood, shaped as a reclining ox

125 A circular panel, design of the rising sun, by Oh Sei, and a manuscript box, conventional design, on black lacquer

126 A square aventurine lacquer tray, decorated with landscapes, and a circular sweetmeat box, with chrysanthemum design

127 A black lacquer bookcase, with decoration of peony in gold and silver, and a black tea box, with lily decoration, by Kajikawa

128 A model of a dragon and tiger, in carved red lac, with stand

129 A black writing box, chrysanthemum decorations on sunago ground, the inside decorated with aventurine

130 A manuscript box in aventurine lacquer, with hoho bird decorations, and another, with gold chrysanthemums on black ground, the interior decorated with aventurine

131 A box and cover, shaped as a hen

132 *A writing box in aventurine lacquer, peach blossom and pine, with interior landscape decorations. Illustrated*

133 A black and red lac box and cover, with interior fittings, decorated with bird and may blossom

134 A square box, with gold pheasants and rocks, on natural wood, tray inside, and an aventurine manuscript box

135 A tea box, with gold landscape on black ground, an oblong box, with rounded corners shaped as a tortoise, and a tea caddy in natural wood, with various decorations, by Ritsuo

136 A writing box, Giyobu ground, interior with gold chrysanthemums on aventurine

137 An ash box in gold lacquer, on stand, and a black lacquer tea bowl

138 A writing box, dance on black lacquer, interior decorated with precious stones

139 *A writing box,* conventional design with aventurine lacquer interior, Hotei in gold playing with children

140 A black lacquer writing box, peony design and butterfly

141 A circular writing box, coloured lacs on black, the rising sun and waves, and a manuscript box lantern, moon and deer, in pewter, on black lac, maple leaf in interior

142 A miniature screen in togi dashi, by Kanshosai

143 A square black carved chinkinbori, and a pair of circular boxes of counters, with butterfly crests

144 A box of playing cards, gold crests, in black lacquer

145 A square box, on stand, in coloured lacquer on basket-work, by Kingo

146 A Koro box, imitation of natural wood with mother-o'-pearl and pottery inlays, inside decorated with flying geese

147 A brush stand, aventurine lacquer, with Tokugawa crest, and a coloured bowl, on tripod

148 An oblong mask box, with conventional wave design, and a tea box, in aventurine decoration of cocks on drum, part in mokuma lacquer

149 A black reading table, decorated with gold carp

150 A square black writing box, decorations of geese in silver, and an oblong writing box, in ancient brown Jogahana lacquer

151 A small cabinet, with hammered gold chrysanthemum decorations on black lac ground

152 A suzuribako in gold Nashiji lacquer, decorated with cherry tree and balcony, and a circular box, inlaid with mother-o'-pearl and figures, red inside

153 An old luncheon box, in togidasha, by Shiomi

154 A pair of shell boxes, gold flowers on black lacquer, and a tea jar, in natural wood

155 Two black lacquer basins, with fern decoration and gold rims

156 A hot water kettle, decoration of bamboo and peach, a small ash box, with cover in aventurine, and a Sake kettle of brown lacquer

Bronzes.

157 A box and cover, chased with maple leaves and butterflies, by Gorosa, of Kioto

158 A tray, shaped as a maple leaf, and a box and cover, decorated with wild geese, inlaid, by Inui

159 An Okimono hawk on pine tree after sparrow

160 A Hibachi, shaped as Mokuniyo

161 A Koro in the form of a peach, surmounted by a figure, and a very old mirror

162 A flower vase, with handles and feet formed by figures of boys, network ground with waves, and a small Chinese Koro, on 3 legs, with design of Cats

163 A silvered metal bird cage with bird

164 A cooking pan, by Siemin, with dragon handle

165 A paper weight, shaped as tortoise, by Toun, and a tortoise Okomino by the second Siemin

166 A flower vase shaped as a double gourd, a small Chinese flower vase, and a statuette of Niwo standing on the back of a demon

167 A paper weight shaped as a tortoise, by Toun, and a tortoise, Okomino by the second Seimin

168 An antique patera, shaped as a lotus-leaf, on a carved wood lotus stand, 17th century

169 A model of a deer, a tortoise, okimono by Seimin the second, and a smaller ditto

170 A flower vase with embossed dragon, and a flower vase of basket-work pattern with crab

171 A flower vase with wave decoration, and a yellow bronze kettle

172 A small koro of gilt bronze, chased with flowers, and a long neck flower bottle

173 An oblong vase with crane decoration, by Toun

174 A Hibachi shaped as bamboo, and 3 other pieces

175 *A Chinese bronze temple jar of green patina*, with double ring handles and archaic decoration in relief, 23 in. high. *Illustrated*

176 A flower vase, decorated with dragon, on dragon stand

177 A LARGE AND ANCIENT TEMPLE LANTERN, chased and pierced with rushes flowering in the water. This highly interesting relic was made in the second year of the Bimmei period, about 425 years ago, and as stated in the inscription was offered to the temple of Myiojima at Ahi, where until lately it stood

178 A large flower vase with decoration of dragon and cloud in relief, by Toun

179 *An articulated model of a lobster with invisible joints* (18*th cent.*) *Illustrated*

180 A small olive bronze Chinese koro, and a yellow bronze Hibachi with hoho bird embossed in form of Shishi, signed Teimin Sentokau, on stand

181 A bronze water pot, in conventional design

182 A long neck bottle with design of lizard, by Toun, and bell mounted jar of old green patina

183 An okimono, the storm dragon ascending the mountain Nijiyama, and a spill stand, by Gorosa

184 A pair of chased olive bronze koros

185 An okimono, hat in peach blossom, and a plain square flower vase, with crest in silver

186 A hanging koro, shaped as a flying stork, a wall flower vase, a boot shaped ditto, and a hanging koro – Birds on a screen

Miscellaneous.

187 A dagger in brown lacquer scabbard, with ornaments in iron, and a kojiri in white metal

188 A dagger with carved ivory scabbard and handle, figures in relief

189 A dagger in lacquer scabbard with futi and kashara in mokume

190 A brown lacquer flute used in the No dance, and a tobacco box carved from a cocoanut shell, with pipe case in brown lacquer, by Hanzan

191 A tobacco box in natural wood, with ivory monkey, inlaid by Minko, and a travelling ink pot in bronze

192 A travelling ink pot in mokume, another by Seimin, and another

193 A pipe case in carved bamboo, with figure of female clown, a brown lacquer ditto with decoration of peach blossom in pewter, and an egg-shell lacquer pipe case

194 A pipe case in natural wood, with Gamaunnin in ivory and pottery, made by Rakuken, and a mokume metal pipe

195 Three silver pouch chains

196 Three pouch chains, and a bunch of chains and ornaments

197 Three Shakudo pouch chains, inlaid with gold and silver

198 An old leather tobacco pouch with chains and netsuki, and a leather tobacco pouch, with ivory netsuki and silver fittings

199 A brown leather tobacco pouch with pipe case, pipe and netsuki, and 2 others

200 A brown leather tobacco pouch, with pipe and netsuki, and a girdle tobacco case with netsuki

End of the First Day's Sale.

Sale No. 8109.

No. 38, WIMPOLE STREET.

Messrs. PHILLIPS, SON & NEALE'S

SECOND DAY'S SALE.

On TUESDAY, the 8th day of DECEMBER, 1896,

AT ONE O'CLOCK PRECISELY.

Futikashira.

LOT

201 A set of 6 futi and kashira, in shakudo and shibuitchi

202 Another set, 1 with Cloisonné enamel

203 Another set in shakudo, shibuitchi and iron, 1 enamelled on iron

204 Another set in shakudo, shibuitchi and copper bronze

205 A similar lot

206 A similar lot

207 Four futi in mokumé metal

Kozuka (Knife Handles).

208 A set of 6 in various metal, with gold decoration, in case

209 A set of 6 in shakudo metals, in case

210 A set of 6 pieces, of old metal work, inlaid in various metals

211 Five pieces, carved and inlaid with various gold designs of figures, animals and birds

212 A shibuitchi kodzuka, with designs in translucent enamel by Hirat, a Sentoku bronze ditto, morning glory in transparent enamel, and another in pomegranates

213 A set of 24 signed pieces, suitable for dessert knife handles

214 A set of 4 copper bronze ditto, 1 inlaid with silver

215 A set of 4, inlaid with Shishi, wave, writing brush, and 1 in silver

216 Aset of 4 in copper bronze, chased and inlaid in figure, masks, ox and wolf

217 A set of 5 in yellow bronze, inlaid and chased in figures, landscapes and animals

218 A kozuka, chased with tiger, by Shoshu, and 4 others

219 A set of 5 in shibuitchi, chased and inlaid with gold and silver in figure, birds and fruit

220 A set in 6 ditto in shakudo, one by Shotoku

221 A set of 3 very fine ditto in shibuitchi, carved and inlaid with gold in designs of figures and animals

222 A set of 4 shibuitchi, inlaid with gold and chased with landscape, by Hozono Sozayemon

223 A set of 4 ditto, smaller

224 A similar lot

225 A set of 6 ditto, one by Kaigiokasai

226 Four ditto, carved and inlaid in gold and silver, in various designs

227 A shibuitchi ditto with dragon fly, in transparent enamel, another with poppies, and another in old enamel

Tsubas (Sword Guards).

228 A shibuitchi tsuba, tiger, by Komenshin, and another decorated in cloud and dragon in gold

229 An iron ditto with tiger and child embossed, by Natsuo, and another, Warrior on horseback, by Shoraku

230 A square setkubu bronze ditto—Niwo and demon, willow and landscape on reverse, and another by Hirata, with flowers and butterflies

231 A series of 72 ditto iron tsubas, in various shapes, pierced and chased, in cases

232 A similar lot

233 A similar lot

234 A copper and iron ditto, by Natsuo (Master of the Mint)

235 A very fine shakudo ditto, with fishes and eel inlaid in silver, by Hamano Shozui

236 A shakudo ditto, with hoho bird decoration and gold leaves, a copper bronze ditto, with Hotei carrying a child, by Jochiku

237 A bronze ditto with Shokei and demon, and emblems on the reverse, by Shosai, and a pierced ditto

238 A shakudo ditto man with cows, by Nonatsune, and another in copper with decoration of Kappa in shakudo, by Riuso

239 A copper bronze ditto—Clown frightening fisherman with grimaces, by Yisui, and an iron ditto—Puppies and flowers, by Masamitsu

240 A shibuitshi ditto—Fishes, by Koju, and another, enamelled

241 A ditto shakudo, with nanaka decoration with heraldic arms, in translucent enamel and gold, and an iron ditto, with mokume, inlaid

242 A shakudo ditto—Shoki's face and hands, inlaid with copper by Kikuchi Sekimitsu, and another, with chrysanthemums

243 Two ditto—Dragons, by Kinai

244 Two ditto—Feathers and Chessmen, in enamel

245 A square ditto in Sentoku bronze, with figures of the sacred temple sweepers, by Yeiho, and another with elephant and Chinese attendant, by Nakagawa

246 A very fine early Canton ditto, chased with pagoda and junk, *rare*

247 An iron ditto—Juggler, on the obverse—Okami, by Harui, 19th century, and another, by Hirata

248 An iron ditto, decorated with cherry blossom and waves in relief, and another, in leaves

249 A very fine quadra-globed ditto, pierced and finely chased with dragons, and an old Cloisonné enamel ditto

250 A large quadra-globed ditto with Nio, inlaid in high relief in bronze and shakudo, by Kensai

251 An iron ditto, enamelled with butterfly and lizards, by Hirata, and another, decorated with maple leaf in enamel

252 A square ditto in iron, of fine patina, decorated with game cock, by Natsuo, the former master of the mint in Osaka

253 A quadra-globed iron ditto, with dragon in relief, by Mitsunobu, and another, decorated with silver cord reeds and fruit in enamel

254 A shakudo ditto, enamelled with crests, by Hirata Donin, signed, and an iron ditto, pierced, with dragons

255 A pair of iron ditto, with decoration of dragon and cloud, by Umetada

256 *A set of* 3 *shakudo tsubas,* with crane and salterer's cottage, carving by Hidekuni, and enamelled by Hirata, an iron ditto with enamels, by Narisuke, the 7th Hirata, another copper bronze, with drum, dagger, etc., enamelled, in a black lacquer and mother-o'-pearl case

257 *A set of* 6 *iron ditto,* by the Umetada family

258 A tsuba and futikashira, a fine specimen by Umetada Shigeyoshi

259 Fourteen old selected tsubas, by Hirata Harumoto, &c., in black lacquer cabinet, inlaid mother-o'-pearl

260 A set of 9 fine ditto, specimen and the work of Kinai, pierced and chased, 17th century

261 A set of 6 ditto, by Kanaiye, chased

262 A set of 6 pierced and chased iron ditto, by Miochin Nobuiye and Miochin Munehisa, and Umetada, 16th century

263 A sentoku bronze ditto, pierced and chased with Chinese warriors, by Tatufusa, and a bronze ditto, with dragon decoration, inlaid with gold

264 A shakudo ditto, with pierced border of fans, and another, and a Cloisonné enamel ditto, with carp and waterfall

265 An iron ditto, with emblems of the Sacred Jewels, by Komin, and another, with pierced chrysanthemums, by Masahisa

266 A pair of very fine shakuda ditto, with wild boar and bushes, by Goto Denjo

267 A pair of iron ditto, one with personage reading a poem, dragon on reverse, the other, long arm monkey fighting an octopus

268 A pair of iron ditto, decorated with pine and clown, in gold

269 A pair of pierced iron ditto, by Masahisa, and a pair of mokume iron ditto, made at Kafu by Yoshihisa

Old Blue and White Oriental China.

270 A pair of small hawthorn pattern vases

271 A 6-mark bottle, with decoration of Chinese grass and flowers, and a pair of narrow-necked bottles, with chrysanthemum decorations

272 A 6-mark basin of fine paste, with langelaese de orition

273 A sacrificial jug, with dragon handles

274 *A flat pilgrim bottle with elephant heads,* decorated with hoho birds and 5-claw imperial dragon, only permitted on pieces made for the Court

275 A suite of 2 jars and beaker, of the finest quality, with raised pattern and hawthorn decoration round base and neck

276 Another suite, comprising 2 beakers and a vase

277 A hawthorn jar and cover, the panels decorated in utensils

278 An old vase of very fine colour, the neck cut down ; *formerly the property of Horace Walpole, purchased in Strawberry Hill Gardens*

279 *A pair of hawthorn ginger jars and covers,* the panels decorated in temple utensils

280 A hawthorn jar and cover, with scattered white blossom on blue ground, on stand

281 A HAWTHORN JAR AND COVER, *in cobalt blue glaze, with stand*

282 A similar lot

283 A small 6-mark bowl, with cover, diaper decoration, a 2-handled bowl, and a small hawthorn jar, with wooden cover and stand

284 *A pair of pierced bamboo flower jars*, 14 in. high (formerly the property of Genl. Gordon)

285 *A tall old vase*, with kylin cover and chrysanthemum decorations, 18 in. high

286 A hawthorn ginger jar, with double-ring mark, Ming period, pierced wooden cover

287 Another, with white blossom decoration on dark blue ground

288 A hawthorn jar and cover, decorated in utensils

289 *An ebonized cabinet containing*—AN EXTENSIVE COLLECTION OF VERY RARE OLD CRACKLED BLUE AND WHITE CHINESE PORCELAIN IN SOFT PASTE

290 A pair of old 14 in. beakers, with peony and landscape decorations and eaglets on rock

291 A rare and fine 18 in. beaker, with raised hawthorn decorations

292 An 18 in. beaker, with leaf decoration, the panels painted in sages and utensils

293 The companion beaker

294 A large jar, with panels of landscape and sages, 20 in. high

295 A tall open-mouthed beaker, decorated in landscapes, Kien Lung period, 18 in. high

296 An old Chinese koro with figures, double-ring mark

297 A tall beaker, with peony and grass decoration, double-ring mark

298 *A rare and fine jar, decorated with hawthorn boughs*, 17 in. high

299 *A fine old vase and cover, with kylin top, the panels decorated in figure subjects and chrysanthemums, the cover in figures of children playing, on carved stand*, 26 in. high

300 *A large flat bowl*, with 6 marks and double blue ring of the Ming period, decorated with flight of birds, 39 in. circumference (from the Summer Palace collection of Mr. Dallas and Dr. Diamond)

301 An old jar, entirely covered with hawthorn decoration on deep blue ground

302 A flat 6-mark bowl and cover, with landscape decorations in cobalt blue, richly decorated

303 Another, decorated with figures of children at play

304 *A tall very fine jar*, decorated in mountain scenery, 2 ft. 7 high, 30 in. in circum.

305 A small bowl, decorated in flights of birds in Chinese blue, and a pedestal, and a 2-handled bowl and cover, decorated in flowers

306 A vase and cover, blue on white, decorated with leaves and the cover with panels of flowers, 24 in. high

Lacquer Ware.

307 A square writing box, with chrysanthemums and figure in green mother-o'-pearl on brown lacquer ground, and a koro box in brown lacquer design of coins, by Ritsuo

308 A square carved wood writing box

309 A writing box, with decoration of fire screen and board in togidashi on aventurine ground, with landscape inside

310 A black lacquer smoking cabinet and set

311 A circular box, Zuikoku, in red carved lacquer

312 An oblong tray, with coloured decoration of holly bush and birds, a cabinet in basket-work, and a writing box, with Shishi decorations and slight aventurine interior, maple leaf and sunago ground

313 A black lacquer box and cover with gold carp decoration, inside with mayblossoms

314 An oblong writing box, with scene in togidashi, and a lady's writing box in aventurine lac, decorated with convolvulus and mother-o'-pearl inlays

315 A pair of square trays, inlaid with metal figure of Kwannon on the back of a dragon with cloud

316 A square writing box, decorated with court hat in gold on black, interior with seashore and waves

317 A large square writing box in aventurine, decorated in chrysanthemums and leaves, 18th century

318 A box in 2 compartments in green lacquer, and a tea caddy in aventurine—Boy playing with flower cards

319 An aventurine manuscript box, with chrysanthemum and paling decorations, and another with leaf decorations

320 *A writing box* in aventurine lacquer, mother-o'-pearl inlays, decoration of camelia

321 A black lacquer card case, fitted with playing cards

322 A large deep box in red and black lacquer, conventional design, and a sweetmeat box in 2 compartments, in aventurine pine tree design

323 A lady's black lacquer writing box, decorated with landscape and ferry boat in gold

324 A black ground writing box, decorated in chrysanthemum design, and a ditto writing set, with foliage design, inside decorated in ferns

325 AN OBLONG BOX WITH ROUNDED CORNERS, ON STAND, fitted tray in side, design of landscape in gold lacquer

326 An artist's brush stand, inlaid with green mother-o'-pearl on black stand, and a small toilet box on aventurine ground, with chrysanthemum and crest decorations

327 A pair of red ground flower vases, shaped as fishes

328 A Saki bottle, conventional design, and a pair of ditto bottles, gold creeper and crest on black background

329 A Saki bottle in aventurine, with crest and vine

330 A pair of Saki bottles, with various coloured togidashi brocade, on gold ground and silver mounts

331 A square tray in black lac, rats in togidashi, by Shiomi, and an aventurine lac box and cover, with flowers and leaves in gold

332 A miniature fire screen, black lac ground, with mother-o'-pearl inlay design of flying geese, coloured lacquer back with goat

333 *A brown lacquered wooden statuette of Djiradin,* the famous Japanese statesman, on pierced gold stand of the early 18th century

334 *A reading desk,* in old lacquer of the 18th century, with design of the Kamakura crest raised on gold lacquer

335 *A lady's writing cabinet,* in black lac of the 17th century, decorated with gold lacquer, and flight of the tschidori or Japanese sparrow, a beautiful specimen. *Illustrated*

336 A tea jar, chrysanthemum in gold on black ground, and another, with chrysanthemum and grass in gold, on stand

337 A pottery statuette—No dancer, and a carved wood dancer with mask. *Illustrated*

338 A small Buddah in a shrine, an object of household worship

339 A picnic set in aventurine, with design of flowers and monkeys in gold

340 A large dispatch box in black lacquer, with peony design

341 A square tray with red ground, apricot blossom and pine, on black background

342 An oblong writing box in black lacquer, cock and hen in togidashi, interior with bamboo

343 *A writing box* in black lacquer, with decoration of gold ferry-boat in togidashi, the interior decorated with plum blossom and pine

344 *A lacquered statuette of Kwannon by Ritsuo*

Bronzes.

345 A tall candlestick, formed of figure of child on ladder

346 A small pierced box in Karakusa design, and a small Chinese bronze koro, with pierced top

347 A statuette of Shokei, 17th century

348 A PAIR OF LARGE FLOWER VASES, decorated with design of willow kingfishers and iris, and landscape with man on water wheel, the other vase decorated with embossed badger and figures in landscape, the handles representing clouds, each with 5 elephant head supports, by Seimin, 29 in. high. *Illustrated*

349 A Chinese yellow ground koro, decorated with chased Buddhist characters, and a tray in embossed conventional design

350 A koro in shape of a ball, surrounded by dragon, and an ancient bronze koro, with lion and peony and butterflies in enamel

351 A LARGE MODEL OF A DRAGON, A TEMPLE ORNAMENT, BY TOUN, 4 FT. HIGH. *Illustrated*

352 A bronze candlestick in figure of stork on tortoise, by Toun, and a double-handled hanaike, with design of fine patana

353 A koro in form of a stag, and a dragon paper weight with figure

354 A shusho hanaike, with lions' head handles and wave pattern band, a paper weight, shaped as anchor and tortoise, and a small koro with pierced cover

355 A LARGE SHAPED FLOWER VASE, with projecting dragon and ring handles, 18½ in. high, with carved stand. *Illustrated*

356 A Chinese figure with attendant

357 A pumpkin-shaped koro with grasshopper handle, a hibachi in the form of lotus leaves, and a vase with embossed birds

358 *A pair of vases*, decorated with fruit on basket work ground

359 A Korian bronze statue—Lakan and stork

360 A koro and cover, with figure on horseback

361 *A large okimono, from a Shinto temple gate, in the form of a lioness, by Toun*

362 *The companion, in form of a lion*

363 A pair of yellow bronze koros, with carved wood stands

364 An olive coloured vase, with wide mouth and embossed dragons, and a flower vase

365 A square flower vase, with ho-ho bird, tortoise and dragon decoration, on wave ground, by Sejo

366 A haniake with dragon and wave decoration, *about* 400 *years old*

367 A Chinese koro, inlaid in silver, and an old water vase

368 An oblong flower vase, on 4 legs, by Sesai

Armour.

369 A helmet, formed of hammered spiral plates, with conical rivets, signed Miochin Munesuke

370 An iron helmet, ribbed, with crest, signed Miochin Shikibu

371 Another in Miochin work, with bronze fittings

372 Another, shaped as a cap of honour, in russet iron, with finely chased shakudo and tortoise ornament

373 Another in beaten iron, with tortoise in front and cloud at back

374 A set of folding armour, in 6 pieces, chain-work and plates lacquered on iron

375 A mask in 2 pieces, in hammered iron, by one of the Miochins, and an iron jingisa in joint work

376 A set of folding armour in chain-work, in 7 pieces

377 An iron lacquered helmet

378 A Daïmio's fine helmet, with crests, aventurine lacquer on metal

379 A COMPLETE SET OF MIOCHIN ARMOUR, OF 12TH CENTURY, OF BEATEN IRON WITH DRAGON EMBOSSED ON BREAST, THE ARM PLATES EMBOSSED WITH REPRESENTATIONS OF THE FIRE GOD. *Illustrated*

380 A helmet in beaten iron in the form of 2 shells

381 A riveted helmet in beaten iron, by one of the Miochins

382 An old Miochin war mask, in hammered iron, a part ditto face guard, and a pair of armlets in gilded iron and chain-work

383 A pair of armlets, and a pair of leg pieces to match, in lacquered iron

384 *A complete set of armour in hammered iron, part of the plates in silver and part in lacquer*

385 A pair of armlets, with various crests, by Hidenasa and Naosada Miochin at Kaga, *about* 180 *years old*

386 A breast plate and fittings, with cloud and dragon in high relief, by Miochin Munesuki, and arm and leg pieces

Cameo Glass.

387 A flat agate bottle, and a large hard stone bottle, decorated in figure of horse tied to tree

388 A curious pouch shape bottle in mother of amethyst

389 A bowl shaped vase, the outer layer cut with a wheel to form flowers, on brown background

390 An opaque globular jar in old Roman work, by Tiffany

391 A double gourd shaped agate bottle, and a cornelian bottle, chased with coloured bird, and an old Chinese cornelian snuff bottle

392 A flat snuff bottle with musical instrument, chased in outer layer of blue glass on an inner layer of white, and an agate snuff bottle

393 A flat cameo glass vase cut with a wheel, blue convolvulus, on bluish white underlayer

394 An agate coloured glass vase, by Tiffany

395 A double gourd shaped snuff bottle, and a carved jade snuff bottle

396 A similar vase, with grasses and flower decoration

397 An old Chinese vase of bipartite model in hard black crystal with outer layer of white, cut in the shape of hawthorn blossom

398 A cameo glass circular vase, the outer layer cut in flower and leaf pattern, on dark base, Stourbridge ware

399 *A tall old black vase of the middle of the last century, with gilded decoration, rare*

400 *A large vase,* chased with plum blossom in outer red layer of which the rest is ground away

End of Second Day's Sale.

Sale No. 8109.

No. 38, WIMPOLE STREET.

Messrs. PHILLIPS, SON & NEALE'S

THIRD DAY'S SALE.

On WEDNESDAY, the 9th day of DECEMBER, 1896,

AT ONE O'CLOCK PRECISELY.

Swords, &c.

LOT

401 A short sword in brown lacquer scabbard, with black lac ring and ivory ornaments, and another in black lacquer scabbard, imitating leather with kojiri, futi, kashira of iron, inlaid with gold and crests

402 A short sword in black lac scabbard, with gold dragon decoration, and highly chased kujira, futi, kishira and menuke

403 Another in bamboo scabbard and handle, by Shibiyama

404 Another in metal scabbard and handle, chased in wave gold design

405 Another in black lac with kodzuka, futi, kashira, and kojiri in enamel

406 A set of 6 black and gold lacquered combs, and another in brown, with painted figure

407 A similar lot

408 Three ivory combs, decorated with gold lac, 2 ditto small ivory boxes, and a ditto tray

409 A mokume lacquer kogo with peony design in gold, an aventurine fan, shape ditto, another in form of a house, and a pair of black lac trays, inlaid mother-o'-pearl

410 A black lac kogo, inlaid mother-o'-pearl in tiger and dragon, another with tortoiseshell top, and another in black lac with cherry blossom in gold, lined aventurine

411 A small circular kogo, with cockatoo in mother-o'-pearl, a square carved ditto with figure of Hoti, a fan-shaped ditto, and 3 lacquer hair pins

Bronzes.

412 A yellow bronze koro in shape of a reclining tiger

413 A flower vase, shaped as a pilgrim bottle, 16th century, and a vase with figure and foliage in high relief, signed Taimin Sentoku

414 A water kettle of red patina bronze, about 300 years old. This kettle was given to a nobleman by the Tokugawa Iyeyasu

415 A flat bronze oval hanaike, decorated with dragon and waves in relief

416 A yellow bronze vase with embossed dragon, a koro in form of a cow, and a Chinese bronze vase, lacquered

417 A flower vase with wide mouth in conventional design, and dragon in pierced work surrounding the vase, and an engraved flower vase

418 A koro in shape of a dog, with enamel collar and cover

419 An artist's brush tray, shaped as bamboo trunk, by Toun, and a kettle from wax cast with dragon mouth in red patina, signed Kansui

420 A flower vase, shaped as trunk of pine tree, by Seiun, and an embossed plate with tortoise decoration on feet

421 Two bronze grass-hoppers, a ditto carp, and a small box and cover, Lakan carved

422 A water bottle, shaped as a triple egg plant fruit, a green patina koro, shaped as a sacred tortoise, a flat flower vase on 4 legs, by Toun, and a yellow bronze bowl, decorated with crabs

423 A koro, shaped as an egg plant with grasshopper handle, and a tall cannon shaped flower vase in green bronze

424 A red patina water bottle with handle of rope design, with lid handle in form of a frog

425 A shaped flower vase, engraved with dragon, by Teigo

426 A hainaike in yellow bronze, with flowers and leaves, richly chased by the second Seimien, and an olive coloured bowl and cover, shaped as lotus flowers, lined gilt

427 A tall candlestick with design of children at play, and a travelling lantern

428 An antique temple gong of antique green patina, with inscription dated 9th year of Kambun, a gift to the temple at Shiba, and a small travelling ink case, in form of lotus pod with frogs

429 A temple jar with Chinese and ribbed decorations, on elephant head stand

430 A bronze model of a toad supporting flower holder in form of a lotus leaf

431 *An old Miochin articulated dragon okimono. Illustrated*

432 *A large bronze koro and cover*, with handles, decorated in dragons, surmounted by figure of Seninn and cloud, 24 in. high

433 An okimono in shape of a reclining ox

434 *A 4-sided jar with ring handles*, and conventional decorations in relief, *of the rare variety known as Kindo*, 18 *in. high*

435 A koro in form of a peacock standing on a rock

436 A statuette of Gama Sennin with frog, on stand

437 *Another, with stand*

438 *Another of Kwannon, on lotus stand*

439 A yellow bronze box and cover, with figure of a man with umbrella blowing bubbles

440 A flower vase, shaped as a rice crusher, an oil pot with spout in design of dragon and cloud, and a pair of lettuce-shaped vases

441 A mask used in the No dance

Iron Work.

442 A square iron koro with hoti surmount, embossed with figures of children playing

443 A koro on 6 lion head feet, with peacock top, decorated in peacock's feathers

444 A pierced cup, decorated with monkeys

445 A hammered iron flower vase, with small handle formed of jointed pieces, by Miochin Munehisa

446 *An okimono falcon on stand* of articulated mokume iron, by Miochin, 16th century, folding wings

447 A hibachi, embossed with dragon and kylin decorations, on wooden stand

448 A small kogo with pierced top, a dragon-fly paper weight, an articulated mantis, and a flower vase in shape of a cylinder

449 A pair of models of musical instruments forming wall flower vases, inlaid with gold and silver, by Komai

450 A small money box, inlaid in silver

451 *An articulated falcon*, with moveable head, wings, &c., on bronze stand with monkey

Japanese Pottery and Porcelain.

453 A white Satsuma gourd shaped bottle, a fine specimen of the early and rare mushroom crackle ware

454 A Ninsei water pot with pomegranate on lid and handle

455 A vase in old Hirado of the first period with its 3 colours, which served as a model for the early Bow ware

456 An Hirado box and cover in the early colours, with adherent shells, model for the Bow factory, and also copied at the old Plymouth factory

457 A Bizen okimono with lakan on shishi, and a dish decorated in design Chikingen in the Biwa garden ware

458 A Kensan tea bowl, in black glaze, decorated with pine tree in white enamel, an unique specimen

459 An old Satsuma water bottle and cover

460 A Hirado okimono, with monkey and young and peach. *Illustrated*

461 Another—Peony and bud, in white, on carved wood stand, an early and fine specimen. *Illustrated*

462 *A pair of openwork Hirado flower vases*, made for and exhibited at the Paris Exhibition and obtained a gold medal. *Illustrated*

463 A Satsuma cake box, with insect and peony decoration, sea bream handles, on carved wood stand

464 A Hirado okimono, with shishi and peony on rock, and a small ditto flower vase

465 A white Mikawaji ware okimono—Rat and radish, and a blue and white oblong Hizen box, wisteria decoration

466 A Hirado paper weight, a ditto rat, a small Bizen okimono shaped as a shishi, a water bottle, a Hirado koro shaped as a duck, a blue and white ditto vase and cover, and a figure of a man seated

467 A statuette, in Bizen ware—A lakan seated on the back of a lion, made probably early in this century and exhibited twice in Japan as a prime specimen of this work. *Illustrated*

468 A banko okimono of cock and hen, in colors, on a rock, of fine specimen Bashire ware. *Illustrated*

469 A Hirado koro—Child on back of a bull, and a figure of a child reclining, with stand

470 A water jar, in red pottery, a specimen of the finest old Raku

471 A GROUP—MOTHER AND CHILD, *in white and green soft faience, decorated with textile designs in green, yellow and violet, a masterpiece of Kenzan at Imado. Illustrated*

472 A koro of Bizen ware—Cock on drum

473 An okimono—Tiger on rock, in fine white Hirado ware, from the early kilns of the Prince of Hirado

474 A figure of Gamma Sennin, in Toyama ware, an extremely rare specimen in chocolate coloured glaze, and a Satsuma tea bowl

475 A VERY FINE IMARI WARE SCULPTURED FIGURE OF THE FAMOUS BEAUTY AND POETESS OSUGUMO, BY KAKIYEMON, *a rare specimen of the artist's work, and surpasses any known piece. Illustrated in Bowes & Audsley's Arts of Japan. Illustrated*

476 A Hirado okimono—Monkey holding a peach, on white base, carved wood stand

477 *A statuette of a woman, in rare old Imari ware* (from Well's Red Hill Collection)

478 A pierced Ninsei sweetmeat box, in 3 compartments

479

480 A Satsuma statuette—Figure of Jesus Christ, an extremely rare and unique relic of the introduction of Christianity into Japan, 16th century

481 An Imari statuette of a female

482 A white Kioto figure, and a Kakeyemon basin in the form of a chrysanthemum blossom

483 A white Hirado rabbit, and Seiji koro shaped as a shishi

484 A pair of square-shaped Kaga ware candlesticks, and a Satsuma box and cover, with brocade design

485 A Kioto koro, in the shape of Hoti, a Kioto figure of Turogin, and an Imari koro—Cock on Drum

486 A Satsuma figure of a man with a monkey, by Maizan, and a ditto figure of a woman carrying fire-wood with a child, also by Maizan

487 A group of Satsuma figures—Man and woman grinding corn, woman with child on back, by Maisao. *Illustrated*

488 A Ninsei koro—Figure of Hoti. *Illustrated*

489 A Tanzan bottle, with decoration of blossoms

490 A Hirado koro—Tortoise on rocks, and an Imari figure—Child carrying bag

491 A Kakeyemon dish, in shape of a chrysanthemum, with ditto crests, a ditto basin, and an Imari gourd-shaped bottle

492 A small tea service, in 7 pieces, made by Inouye, the great potter of Tokio, decorated in landscapes, in blue and white enamel

493 A Kenzan writing box, with decoration of landscape

494 A Hirado flower vase, with peach blossom and birds on yellow ground, and a Ninsei sexagonal sake bottle

495 A Bizen figure of Jurojin, and a Hirado water bottle —Figure of Hoti carrying his bag

496 A Tanzan flower vase with bell mouth, a Nabemisha dish with bamboo and wave decoration, and a Hirado box and cover with Shishi decoration

497

498 A square Raku dish with peach blossom decoration, a Kenzan enamelled dish, and an Imari figure of Hoti

499 A Hirato koro—A hawk, a Kioto figure of Hoti, and a circular Chinese dish with 2 figures

500 A COLLECTION OF 100 RARE AND INTERESTING PIECES OF OLD COLOURED CHINESE PORCELAIN

501 AN IMPORTANT COLLECTION OF OLD SATSUMA IN FIGURES, VASES, &c., ILLUSTRATING THE WHOLE RANGE OF THE FAMOUS AND RARE WORK OF THE OLD SATSUMA POTTERS, *from the beginning of the early 17th century to the present time, including choice specimens of the old Corean Satsuma, the tiger skin variety, the highly undecorated mushroom crackle, and the ivory crackle of the black Satsuma. A large number of these specimens were obtained in Japan from the private collection of the celebrated Maizan*, THE WHOLE CONTAINED IN AN EBONIZED CABINET WITH GLAZED PANELS. *Illustrated*

502 A Satsuma gourd-shape bottle, a blue and white Hizen flower vase, and a white Sieto crackle bottle

503 A very fine Seiji water pot

504 An old Satsuma hot water pot, and a ditto 2-handled jar

Old Japanese Lacquer.

505 A pair of Kizokoku bowls, the inside in black lacquer with maple leaves, a pair of flower vases, imitation of baskets in togidasha, and a painted statuette of Kobodaishi

506 A lady's writing stand, with silver handles, decorated with peach blossom designs on black lacquer

507 A cabinet, in natural wood, with gold chrysanthemum decoration in 2 compartments, and a black lacquer cabinet with Awoi crests

508 A red lacquer daruma, and a black lacquer box, with grass and leaf decoration

509 *A cabinet*, wisteria in togidashi, on black lac

510 A 17th century black lac cabinet, inlaid with mother-o'-pearl and ivory, in figures of birds and temple

511 A square black ground writing box, decorated with playing cards in gold, interior with koro design

512 A black lac writing box, with tortoise and pine design, aventurine inside

513 A black and red box and cover, with birds and may blossom decoration, fitted tray inside, and a circular box and cover, inlaid mother-o'-pearl

514 A stand, with gold stork on pewter legs, and a manuscript box, with maple leaf in gold and black, with fine aventurine interior

515 A Saki bottle shaped as a wild duck, on a wooden stand, with gold decoration, and a manuscript box, with fern on black ground

516 A wooden painted statuette of Hoshi, and a square pedestal, with gold decoration

517 A large square writing box, the interior decorated with armorial bearings, the exterior with storks flying across landscape, and a kogo, with dragon and cloud in togidashi

518 A wine pot of Guri lacquer, and an incense box, with crest and creeper decoration, pierced silver inside

519 *An oblong writing box*, with decoration of man on horseback, in pewter and mother-o'-pearl inlays—*Korin*

520 A writing box, with musical instrument decorations on mokume on black ground, the inside with gold dragon and cloud

521 A SQUARE POEM BOX, DECORATED WITH PEWTER, STAG AND RUSHES, IN GOLD LACQUER ON NATURAL WOOD, THE INTERIOR DECORATED WITH RUSHES. A superb work of *Korins*. *Illustrated*

522 A square writing box (no fittings), in aventurine lac, storks and pine trees decorations, the interior decorated with landscapes

523 A writing box, with hat of No dancer and branch of leaf on black background, interior with flying birds on aventurine ground

524 A large travelling box, with Tokugawa crests and conventional design in gold lacquer on black

525 A large sweetmeat box in 5 compartments, gold pine design on aventurine lac

526 *A large travelling box*, in Jogahana lacquer, with chrysanthemum and grass decorations

527 A LARGE BLACK LACQUER CABINET, WITH POTTERY INLAYS, DESIGN OF COCK AND FIGURE AND DRIED SALMON, a masterpiece signed by *Ritsuo*. *Illustrated*

528 A pair of gold lacquer stirrups, decorated with birds and rocks

529 *A lady's toilet set*, consisting of *a circular footbath, a hot-water jug and a basin*, decorated with daimio arms and floral decorations, in raised gold lac and silver inlay

530 *A picnic set*, in aventurine lac, with landscape and fan design

531 AN OVAL TRAY, decorated in Dutch seaport, in togidashi and high makiye, extremely rare old specimen

532 A writing table, with decoration of new moon and flying cuckoo, and head of fish in gold and silver, on black lac ground

533 *A large lac dispatch box*, with decoration of peach blossom in red lacquer and gold and flying stork, with fine aventurine interior

534 A circular box, with coloured lacquer decoration, by the great master Kanshosai

535 Two red lac trays, with gold tortoise and carp decorations, and a ditto bottle, with chrysanthemum decorations

535A A square lac box, with cover, landscape in gold on black ground

536 A UNIQUE FIGURE OF BUDDHA WITH PASTORAL STAFF, *standing on a lotus pedestal, carved in wood and richly lacquered*, PURCHASED FROM THE PRIEST AT THE TEMPLE OF KIN KAN KUJI, WHITHER IT HAD BEEN REMOVED FROM NARA. *The figure is full of the ancient prayer papers, the head being removable. A singularly fine relic of the 10th century, in ebonized case. Illustrated*

537 A manuscript box, with chrysanthemum and fern in gold, on black lacquer, and another in gold lac, on aventurine background

538 A cock and hen, finely carved and lacquered, from Nagoya

539 A large lac cabinet, with landscape decoration, on black ground

540 A large circular box and cover, in Wakasa lacquer, with lizard decorations

541 A large circular tray, lacquered on copper, with carp on brown ground, Cloisonné on exterior, and a Saki bottle, with shell decoration

542 A lac cabinet, with silver conventional design, butterfly and chrysanthemum decorations

543 A despatch box, with green mother-o'-pearl, on black lacquer, and a sword stand in aventurine, ornamented with chrysanthemums, in conventional design

544 A despatch and writing box, decorated with wisteria in togidashi

545 A lacquer sword stand, decorated with gold dragon and cloud

546 *A lacquer writing table*, with design of the map of Japan

547 A LIFE-SIZE LACQUERED MODEL OF A PEACOCK, WITH GREEN MOTHER-O'-PEARL INLAYS, 18*th cent.*

548 A circular tray in Wakasa lacquer, and a quantity of small lac boxes and covers

549 A pair of stirrups, decorated with peonys, on aventurine ground, and a gold lacquer saddle

550 *A pair of black lac tables*, with gold lizard decoration on borders, inlet with china plaques, painted in figure subjects

551 A large despatch box, with decoration of grasses and running stream, the interior landscape in aventurine lacquer

552 A small lac cabinet, with decoration of plum blossom

553 A carved red lacquer stand, decorated with building and figure subjects, and a natural-wood ditto, with mother-o'-pearl decorations

554 A large poem box in aventurine lacquer, peony and crest decorations

555 A LONG PANEL WITH SHOKEI ON HORSEBACK, BY RITSUO. *Illustrated*

556 *A panel with irises, inlaid in pottery, on natural-wood, by Ritsuo*

Lacquer Inros.

557 An aventurine lacquer inro with tree in lacquer, a gold ditto with storks, bamboo and peach blossom, a gold lac ditto with landscape, by Kajikawa, and another, with decoration of bird and flower in gold

558 An inro of black lacquer, decorated in maple tree and waves in togidashi, a black ditto, cock and hen in hammered gold, slightly inlaid with mother-o'-pearl with netsuki, and a carved red lacquer ditto with Chinese figures

559 A gold lacquer inro, with decoration of kylin in gold and mother-o'-pearl, another ditto with landscape, a Sanago ditto, with decoration of chrysanthemums in togidashi, and a carved wood ditto with figure of Hotei, inlaid in mother-o'-pearl

560 A gold lacquer inro with flowers in mother-o'-pearl, inlaid giyobu ground, and another ditto, inlaid in pewter and pearl leaves and waves, in the style of Korin

561 A gold lacquer inro with cherry blossom and birds, in mother-o'-pearl, &c., tortoiseshell inlays and netsuki, a black lac ditto with bamboo and sparrows, in gold lac and mother-o'-pearl

562 A black ground inro Jurojin in gold by Shiomi, with ivory netsuki, a gold lac ditto with ho-ho birds by Kajikawa, and another with decoration of gold chrysanthemum

563 A gold lacquer inro, with pewter inlays, design of bamboo, with fine netsuki, a ditto of Sunago lacquer, with grass, stream and cloud in gold

564 A gold lacquer inro, with decoration of badger and rabbit fighting, by Razan, another in natural wood, with decoration of puppies in gold, another with cock and bamboo in gold, and another in aventurine lac—Tiger drinking at stream, and a black lac ditto with wild ducks in mother-o'-pearl

565 A gold lacquer inro with landscape, a black ditto with flowers in gold, and another with flowers and Shishi decorations in the style of Ritsuo, with Nara netsuki

566 An aventurine lacquer inro, rabbits inlaid in pewter and mother-o'-pearl, with an early fine netsuki by Korin, a gold ditto by Kajikawa, a black ditto tortoise in gold, and a gold lac ditto with landscape Kajokawa

567 A natural wood inro, with Shishi in gold, with wooden netsuki, a gold lac ditto with decoration of waterfall and basketwork in pewter and mother-o'-pearl, by Korin

568 A gold lac inro, with blossoms in gold and coral and mother-o'-pearl inlay, an aventurine ditto, decorated with butterflies in gold, a gold lac ditto with bamboo design, and another by Kajikawa

569 An aventurine lacquer inro, with waves and flight of seagulls, a ditto with landscape in gold on sunago ground, a brown lac ditto weeping willow in togi-dashi, and figure inlaid with mother-o'-pearl, and a brown lacquer ditto, inlaid with landscape in gold

570 A black lacquer inro, with house and peach blossom in gold, another with stork in gold, a ditto inlaid mother-o'-pearl, and another with mosaic decoration

571 A gold lacquer inro with warrior, a black lacquer ditto, cock and hen and pine trees in gold, and a red lacquer ditto

572 A black ground inro, with stork and flowers, a green ditto, containing small drawer, peony and poetry in gold, by Riu Giyokusai, another in natural wood, decorated with a figure of a No dancer in coloured lacquer, and a silver mounted inro with mountain view

Lacquer Sake Coupes.

573 Seven red lacquer sake coupes, with gold decorations

574 A red lacquer sake coupe, with tortoise and waves in gold, another by Shunsho, and another with landscape in gold by Shomoshi

575 A red ditto with cherry blossom, and 4 others

576 A red lacquer ditto, with dragon and wave decorations, and 4 others

577 A red lacquer ditto, with pine decoration, and 7 others
578 A red lacquer ditto, with sparrow and sheaves of rice in gold, and 7 others
579 A red lac sake coupe, with junks and riverside scene by Tsunemasa, and 3 others

Miscellaneous.

580 *A panel in natural wood, with lacquered figure by Ritsuo*
581 *Another—Cock and hen in pottery, inlaid in natural wood, by Ritsuo*
582 A large Shishi in old celadon ware, 18th century, 18 in. high
583 A fine Okimono in early Bizen ware—Shishi crouching
584 A large articulated crab, in hammered iron
585 A kakemono—The Apparition, early 19th century
586 Another—The Flight of Tokiwa with her infant son Yoshitsune, by Motonobu
587 A large circular temple tablet, carved and lacquered on wood—Lakan and attendant with incense pot and attendant dragon
588 *A pair of lacquer wall tablets, female figures in high relief, by Shunzan. Illustrated.*
589 A SQUARE TABLET, LACQUERED BY RITSUO, *representing the young Prince Yoshitsune going to battle to reconquer his father's kingdom, attended by Benki attired with the full implements of war. Illustrated.*
590 A small kakemono—Monkeys, by Sosen, and another—Plum tree and blossom, by Hoitsu
591 *Monkey and peach, by Sosen*
592 *Monkey on bough, by Sosen*
593 *Monkeys on bough, by Sosen*
594 An embroidered panel, framed, representing the Chinese sage and boys, landscape and flowers, and another, similar

595 A large wall tablet, carp and waves in bronze

596 *An original water-colour drawing, by Hokusai, very rare*

597 A group of figures dancing, attributed to Moronobu, and a wall tablet with lacquer figure of Shishi

598 *An old iron Miochin tray, repoussé*

599 *A breast-plate, by Nobuiy, in hammered iron; a fine specimen illustrated in various works*

600 A very fine embroidered panel representing the six poets, and another representing a bouquet of grain and grass

END OF THE THIRD DAYS SALE.

Sale No. 8109.

No. 38, WIMPOLE STREET.

Messrs. PHILLIPS, SON & NEALE'S

FOURTH DAY'S SALE.

On THURSDAY, the 10th day of DECEMBER, 1896,

AT ONE O'CLOCK PRECISELY.

Furniture.

LOT

601 Ten wall gas brackets as fitted in dining room, study, boudoir, and on staircases

602 A carved oak chest of drawers

DRAWING ROOMS.

603 A finely pierced and engraved shaped curb fender, a set of brass fire implements, and a pair of ditto fire dogs

604 A brass curb fender, and a set of steel and ormolu fire implements

605 A bevelled plate chimney glass, in finely carved wood Adam's frame, with recesses

606 A large chimney glass in ditto frame, plate by

607 A tiger-skin rug with head, mounted on cloth

608 A bear-skin rug with head, mounted on cloth

609 A blue and red ground Oriental rug

610 A small morocco carpet, in various colours

611 A morocco rug

612 *A 3-fold white enamelled carved wood screen,* the panels inlet with 3 water-colour drawings, by Japanese artists

613 *A 4-fold ditto*

614 A pair of shaped Adam's carved wood pedestals

615 A pair of carved black-wood pedestals on claw feet, inlaid with mother-o'-pearl

616 A carved black wood pedestal, on claw feet, with marble top

617 A shaped carved mahogany Chippendale lamp stand

618 Another

620 An ebonized coffee table on spiral supports, and a carved oak octagonal table

621 A carved gilt console table with marble top, supporting a console glass in gilt frame, plate by

622 An inlaid mahogany fire screen, with needlework panel

623 A white enamelled curule seat, carved in hard wood, an exact replica of the bronze seat found in Pompeii and now in the Naples Museum

624 Another

625 A 3 ft. oval satin-wood centre table, banded with mahogany, on pillar and claws

626 A SET OF 8 INLAID SATIN-WOOD ARM CHAIRS, with lyre backs and cane seats, loose cushions, covered in antique French brocades

627 *A set of* 8 *ditto standard chairs*, with loose cushions in various coloured silks and old French brocades

628 A satin-wood tête-à-tête settee, stuffed and covered in peacock green velvet

629 A ditto cardinal chair, covered in pale blue stamped velvet

630 An 11 in. square satin-wood tray top coffee table, inlaid in flowers, on taper legs, and a 15 in. ditto coffee table

631 A 3-seated satin-wood settee, with lyre backs, inlaid in cherry-wood, and painted at back with various flowers, covered in green silk damask

632 *A* 3 *ft.* 6 *oval shaped satin-wood table*, on standards and stretcher, with ormolu claw feet

633 A 3-tier satin-wood dinner waggon

634 A HANDSOME 2 FT. 3 ANTIQUE SATIN-WOOD CHINA CABINET, the upper part enclosed by 2 glazed doors, and fitted with shelves and 2 drawers under, *the whole beautifully inlaid in trophies of musical instruments and scrolls, banded with mahogany*

635 *The companion cabinet*

636 A 3 FT. ANTIQUE SATIN-WOOD CHINA CABINET, the top part fitted with 2 glazed doors enclosing shelves, 2 drawers under, *inlaid in marquetry, designed in urns, goats' heads and scrolls, banded with mahogany*

637 A 3 ft. 10 UPRIGHT SATIN-WOOD CHINA CABINET, fitted with 5 shelves, and enclosed by 2 glazed doors, inlaid with urns and scrolls, and banded with mahogany

638 A HANDSOME 5 FT. SATIN-WOOD CABINET, the top part fitted with shelves and silvered bevelled plate glass back, the centre with drawers, and the lower part with 3 cupboards, *the whole finely inlaid in marquetry, designed in urns and scrolls, banded with mahogany*

639 A 29 in. octagonal shaped inlaid mahogany and satin-wood table, on 4 legs and stretcher

640 *An Empire clock with striking action, by Armingand, Ltd., à Paris,* in a chased metal gilt and marble case, supported by Egyptian figures, and surmounted by a metal gilt figure of an eagle, glass shade and stand

641 A square satin-wood centre china cabinet, inlaid in marqueterie, designed in flowers and festoons with plate glass sides and top, and glass shelves and velvet-covered stands

642 A pair of bronze and metal gilt candelabra, for 2 lights each, supported by bronze figures of angels, on metal gilt and ormolu pedestals, glass shades and stands

643 A pair of chased metal gilt circular Empire wall brackets for 3 lights each, supported by lions' heads

BOUDOIR.

644 The blue ground Wilton pile carpet as planned

645 A brass pierced curb fender, and a set of brass fire implements with standards

646 An inlaid tulip-wood 2-tier table, forming a fire screen, inlaid with basket of flowers, brass gallery

647 *A lady's 3 ft. satin-wood writing table*, fitted with shelves and drawers, and 1 drawer under, inlaid with scrolls, ormolu gallery

648 A pair of small satin-wood coffee tables, inlaid with flower decorations

649 A small mahogany and satin-wood coffee table, fitted with slide, and a small mahogany 2-tier Chippendale table

650 An Empire clock with striking action, by Robert et Courvoisier, in a chased metal gilt case, inlet with Wedgwood plaques

651 A 7-OCTAVE COTTAGE PIANOFORTE, *by Chappell & Co.*, in ebonized and gilt case, inlet with leather panel, painted in flowers

652 *An Old English mahogany and satin-wood half-circular card table*, finely painted with flowers and trophies

653 A carved wood overmantel, with 4 panels in coloured chalk, by Simeon Solomon

DINING-ROOM.

654 The red ground bordered Turkey carpet as laid, 18 ft. 6 by 14 ft. 3

655 A pierced brass curb fender, and a set of brass fire implements with standard

656 A 2-tier pierced brass plate warmer

657 An overmantel, by , fitted with bevelled glass panels and shelves

658 A mahogany 3-tier dinner waggon, fitted with 2 drawers

659 Another

660 A 4 ft. revolving circular mahogany table, inlaid, with drawers, on pillar and claw

661 A VERY FINELY INLAID MAHOGANY AND SATIN-WOOD SHERATON SIDEBOARD, with oval bevelled plate glass back, fitted with 2 drawers and cupboard, on fluted legs

662 A pair of mahogany Chippendale knife boxes

663 An inlaid mahogany 3-tier table, fitted with drawer and fall flap

664 A pair of shaped inlaid mahogany coffee tables, on spindle supports

665 An inlaid mahogany and satin-wood semi-circular card table, inlaid in vase of flowers, on fluted legs

666

667 A set of 6 carved mahogany antique Chippendale chairs with shield backs, the seats covered in blue stamped velvet

668 Four ditto, different pattern

669 Two ditto, different pattern

670 A 15 in. carved black-wood pedestal with marble top

671 A 12 in. 3-tier ditto table on pedestal, with marble top

672 A 16 in. 3-tier ebonized table, fitted with 1 drawer and marble top

673 A convex mirror in circular carved gilt frame

674 A pair of square mahogany Chippendale 2-tier tables, with fretwork galleries

674A A mahogany Queen Anne winged easy chair, covered in cretonne, loose chintz cover and cushion

675 *A Louis XVI clock with striking movement, in circular case*, surmounted by a finely modelled bronze figure of woman with lyre, on sienna marble and ormolu base

676 A Mason's ironstone dinner service, in 103 pieces

677 A 6-fold Japanese screen, painted in animals, by Hoyen

678 A ditto dwarf screen, painted in numerous figures, attributed to Moronobu, 16th cent.

679

680

681

682

STUDY.

683 A set of brass fire implements, a wicker basket, and a brass ash pan

684 A 4 ft. 6 bamboo and lac pedestal writing table, fitted with 3 drawers and 2 cupboards enclosing drawers, leather top

685 A small bamboo and lac overmantel, 4 ditto wall brackets, fitted with trays, and 4 ditto chairs, with Japanese leather seats

LIBRARY.

686 A pierced brass fender, set of steel fire implements, and 3 walnut frame chairs, with rush seats

687 A pair of mahogany arm chairs, seats in flowered velvet, and 6 standard chairs to match

688 A red lac carved octagon table, with black lacquer centre

HALL AND STAIRCASE.

689 The 27 in. blue ground Kidderminster stair carpet, in yds., from ground to floor, and brass stair rods

690 A small bordered Persian carpet

691 Another

692 A 7 ft. 2 half-circular mahogany hall table, with silvered glass panel in back, and bracket supportinga barometer and thermometer in mahogany case

693 A mahogany umbrella stand, and a pair of ditto hall chairs

694 A square ebonized table, and a 5 ft. mahogany side table

695 *A clock with chime and striking action*, in ebonized case, with ormolu mounts, showing the months, phases of the moon, &c.

696 A hammered iron lamp, and a suspension lamp

697 A 5 ft. 9 ebonized centre china cabinet, fitted with shelves, and 4 plate glass panels in sides

698

699

Coloured Oriental China.

On carved black-wood stands.

700 A bowl, in crushed strawberry colour

701 A 6-mark old coral bowl, with incised pattern, a rare specimen

702 An old tea green globular bottle, Kien Lung period, impressed mark, and a 3-tier carved wood étagère

703 *A pair of square old white crackle porcelain jars*

704 A mirror black open-mouthed beaker, 18 in. high

705 A pair of red basins, with peacock feathers under glaze

706 An antique Imperial blue jar, and a coral Japanese jar, by Seifu

707 A pure white bottle, with dragon in high relief, rare

708 An early and curious splashed dark green jar, with lion handles and other decorations, and a rose du Barri bottle, with lemon-pip surface, *the origin of the Sèvres decoration*

709 A tall long-necked Celadon globular shaped bottle, with Kang Shi red dragon decorations

710 A ditto white bottle, with similar decoration

711 A pair of Kien Lung basins, enamelled with green leaf and insect decorations, *from the Dallas Collection, brought by him from the Summer Palace* (no stands)

712 A pair of old metallic lustre jars, *rare*

713 A small lavender jar, with pencil decoration, and a coral 6-mark jar and cover, on stand

714 Two Chinese blue glass cisterns, Kien Lung period

715 A curious old Chinese brown bottle, with white slip decoration, rare

716 An open-mouthed jar, with impressed seal of Kien Lung, in the first golden tip tea-coloured enamel, rare

717 An imperial yellow globular bottle, with enamel chrysanthemum decoration, carved stand and top

718 *A crushed strawberry vase on celadon base,* a specimen of unusual size

719 A QUADRILATERAL JAR WITH MASK HANDLES, IN THE VERY RARE CRUSHED STRAWBERRY ENAMEL, WITH CERTIFICATE OF AUTHENTICITY FROM THE CHINESE AMBASSADOR

720 An old turquoise and green splashed bottle (no stand)

721 *A tall 6-sided imperial yellow jar, enamelled with green and white hawthorn decoration, and birds in bamboo,* an important specimen

722 *An old coral bowl of the Ming period* with raised decoration, interior with dragons, *the finest known specimen*

723 A turquoise 2-handled bowl and an apple green crackle bowl

724 An open mouth ribbed and splashed jar, in peach-coloured crackle

725 A hexagonal tall vase, marble tortoiseshell splash, very early and rare

726 *A tall old turquoise temple sprinkler,* a fine specimen

727 A plum-coloured and purple splashed enamel jar

728 An old celadon jar, with impressed mark and pattern, embossed with white, 17 in. high, *from the Angerstein collection*

729 AN EXTREMELY RARE IMPERIAL YELLOW JAR, with lamb's head handle, *a piece for the personal use of the Emperor*

730 A famille verte plate, with chrysanthemum decoration, another with diaper border, and another with peony and ho-ho bird

731 An old mottled crimson and celadon jar

732 An antique celadon bottle, with tea pattern surround, in old cobalt blue

733 A fine turquoise blue crackle jar, with elephant handles

734 A turquoise crackle bottle, decorated with dragons and waves in high relief

735 An open-mouthed bell-shaped jar, in dragon blood colour, and an old globular 13 in. tea green enamel jar

736 A turquoise ornament carved to represent a rocky cave with hermit

737 A fluted cerulean blue bottle

738 *A 7 ft. ebonized and gilt china cabinet*, the whole fitted with panels finely carved in Chinese subjects of figures, utensils, vases, &c., the centre with shelves

Carved Wood Idols and Statuettes.

739 A pair of temple ornaments—Shishi

740 A model of Jurojin, and another--Demon carrying wine casks, lacquered

741 A pair—Niwo

742 Bishamon, and another

743 Kwannon standing on lotus blossom, and an okimono—Shishi on rock

744 An Apostle of Buddha, another—Buddha, with halo and canopy, and a statue of the 18th century

745 A carved statuette of Kwannon the Goddess of Mercy in shrine, a figure of Shokei, a 17th century figure of Komatsu, and a seated statuette of Fudo, in colours

746 A Nio, a standing figure of Fudo with flames in shrine, and the female incarnation of Buddha

747 A praying Buddha, Raiko Hitsu, about 300 years old

Miscellaneous.

748 An antique Japanese hanging, the centre worked in storks, chrysanthemums, and dark blue border in flowers

749 A blue and gold ground ditto, woven in conventional design

750 A very fine piece of suzuri weaving, in various colours

751 A collection of fine Japanese stencil plates
752 Four prints by French artists, signed proofs
753 A circular lacquer panel with 2 ancient figures, one reading a picture scroll, and a cock on drum in suzuri weaving
754 A painting, by Toyokune—No dancers, and another
755 A French coloured print—Figure and landscape, and 3 Japanese coloured prints
756 Two kakemonos—Stork among grass
757 A blue and white hawthorn pattern jar, with carved stand and cover
758 A fine okimono in Bauke pottery—A Scene in the Story of the Ronins
759 A large 6-mark bowl, enamelled in Imperial yellow glaze, on stand
760 A collection of 18 tea jars, specimens of the various factories of Japan
761 Another collection of 20 teapots, in pottery and porcelain
762 An oblong tray of natural wood, with pottery inlays
763 A finely carved ivory model of a snake
764 *An old jasper statuette—Faun and lamb*
765 A white crackle porcelain jar, with flowers and leaves
766 A set of 7 finely carved Japanese masks, on back board
767 A LARGE FRAME CONTAINING TASSIE MEDALLIONS—The Passions, by Lavater, *from the Braxton Hicks' collection*
768 Another, containing 35 white paste medallions, by Tassie
769 A frame of cameos and gems, very rare, by Tassie
769A Another
770 Two oblong Wedgwood medallions—Flaxman's designs, Classical subjects, *purchased at the Gladstone sale*
771 Two ditto
772 A pair of old Chinese famille verte china plates, enamelled in colours
773 Two pieces of old Chinese porcelain, in turquoise and green enamel, and a Wedgwood plate in gilt frame

774 An old white Chinese vase, engraved under glaze, *a specimen from the Summer Palace, collection of Dr. Diamond*

775 A Japanese table cover, embroidered in storks and buildings

776 A duplex lamp, mounted in an Oriental celadon coloured vase

777 Another in Satsuma vase

778 A Banko pottery figure of man seated, in various colours

779 A small enamelled basin, with decoration of rockery scenery, 4 small ornaments, and 3 Kakeymon plates, decorated with bouquets of flowers

780 A famille verte egg shell plate, a pair of soft paste Chinese crackle jars, a Mazarin blue tea pot, and a panel jar

781 A Dresden china cup and saucer, a pair of blue and white 6-mark plates, an old Chinese lantern on stand, a famille verte plate, an egg shell cup and saucer, and a Cloisonné enamel and glass plate

782 *A Japanese drawing, by Hokusai--A Wayfarer staying for refreshment at a wayside house*

783 *Another—Japanese lady on balcony*

784 *Another—Coolies with hand-cart loaded with forage. Illustrated*

785 *A pair of Italian bellows, finely carved with scrolls and heads*

786 A kakemono—Monkey on bough, by Sosen

787

Oil Paintings.

TURNER (AFTER).

788 Venetian Scenes, *a pair*

ALMA TADEMA, R.A.

789 Stonehenge

P. F. POOLE, R.A.

790 Peasant Girl with hood

JOHN SWAN, A.R.A.

791 Cornish Seascape

SIMEON SOLOMON.

792 The Boy Prophet Jeremiah

J. VAN BEERS.

793 A French Shepherdess, *in Louis XVI style*

J. BRETT, A.R.A.

794 A Cornish Landscape
795 The companion picture

BARRETT.

796 The Fisherman's Pool

ABRAHAM SOLOMON.

797 A Breton Peasant and Child

SIMEON SOLOMON.

798 The Seasons, *a set of* 4
799 Day and Night, *a pair*

Water-colour Drawings.

STACY MARKS, R.A.

800 A Flock of Cranes
801 A Macaw and Angola Vulture 2

JOHN SWAN, A.R.A.

802 A Tigress, *exhibited Guildhall Exhibition, 1896*

MISS F. HARRISON.

803 A Study in flowers

WATANABÉ.

804 Bird and Fish, *a pair*

V. OLIVER.

805 A View in Italy

GEORGE DU MAURIER.

806 Supper (*pen and ink*)

SIR JOHN TENNIEL.

807 The original drawing for the famous Punch cartoon "Ready" (*pencil*)

Engravings, &c.

808 An etching—"The Agamemnon," by Seymour Hayden, framed in the wood of the ship

809 "Thomas Carlyle," after Whistler, by R. José

810 "Our Saviour," after Carlo Dolci, by Raphael Morghen, another after Corregio, in oak frames, and 2 etchings

811 "Lady Waldegrave and Child," by Geo. Zobel (*proof*), after Sir J. Reynolds

812 "A Pastoral Symphony," after G. Mason, by R. W. Macbeth (*proof*)

813 "The Waning of the Honeymoon," after Boughton, (*proof*)

814 "Child with dog," after Sir J. Reynolds, by Samuel Cousins (*proof*)

815 "A Roman Emperor," after Alma Tadema, by C. Rajon (*proof*)

FINIS.